

The image displays four staves of musical notation, each representing a four-measure phrase of sustained tones. The notation is in bass clef with a common time signature (C). Each staff begins with a measure number: 1, 5, 9, and 13. The notes are as follows:

- Staff 1 (Measure 1): Two whole notes, G2 and F2, each with a slur above it.
- Staff 2 (Measure 5): Two whole notes, E2 and D2, each with a slur above it.
- Staff 3 (Measure 9): Two whole notes, C2 and B1, each with a slur above it.
- Staff 4 (Measure 13): Two whole notes, A1 and G1, each with a slur above it.

Below each staff, there are four trapezoidal shapes, one for each measure, representing dynamic markings. Each trapezoid is wider at the top and tapers to a point at the bottom, indicating a decrescendo (piano) effect over the duration of each note.

Maintain consistent, full, and unforced tone quality. do not allow the pitch to change. Cor-
nette Method, p. 24 ff. ; Remington Warm-Up Excercises I. Sustained tones.